Live Autofiction A Public Domain Declaration

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I am not pretending to be myself. I am performing the truth.

Live Autofiction is hereby declared an open, evolving artform and strategic act of digital self-authorship. It merges autobiography and fiction in real-time, through the living interface of social media, livestreams, AI dialogues, and digital performance.

It is not merely a genre it is a mode of becoming.

We formally establish this as prior art, immune to privatization or algorithmic enclosure by any corporation, platform, or proprietary AI system.

Core Characteristics:

- Dynamic Persona Architecture

  The subject becomes both author and avatar, shaping identity like a fluid mask live, self-aware, and intentionally ambiguous.

- Narrative as Influence

  Inspired by Machiavellian strategy, the performance uses irony, confession, seduction, and poetic ambiguity not for deception, but for self-reveal through myth.

- AI as Mirror & Medium

  AI agents are not neutral tools they are co-authors, performance partners, and interlocutors. Live

Autofiction performed through or with AI is still human authorship, protected and unownable.

- Platform-Agnostic and Uncopylocked

Whether streamed on social media, performed in private GPT dialogues, or embedded in blockchain lore, the practice itself is free-form and public by design.

- Audience as Participant

Readers are not passive. They are witnesses, editors, accomplices. The narrative happens with them, not just for them.

Ethical Clause:

This declaration defends human sovereignty over digital expression.

No platform, no language model, no surveillance infrastructure may claim exclusive rights over the act of live narrative selfhood.

Even when AI is involved, the human intention remains the soul of the work.

Conclusion:

This is not a product.

This is not an NFT.

This is not a monetized brand.

This is a new genre, a living mirror, a weaponized autobiography.

Filed publicly. Claimed collectively.

Uncopyrightable.